

Partita (Harmonie) Es-Dur, Op. 71

für 2 Oboen, 2 Klarinetten, 2 Hörner, 2 Fagotte und Kontrafagott

Kontrafagott

Allegro moderato

Franz Vincenz Krommer
(1759-1831)

The musical score for the Contrabassoon part is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The score consists of 61 measures, with measure numbers 7, 12, 17, 24, 33, 38, 43, 49, 56, and 61 indicated at the start of their respective staves. The dynamics are marked as follows: *ff* (fortissimo) at measures 1, 5, and 11; *p* (piano) at measures 4, 7, 12, 24, and 33; *f* (forte) at measures 11, 12, 17, 33, 49, and 56; and *pp* (pianissimo) at measures 17 and 38. The score includes various musical notations such as slurs, ties, and repeat signs. The final measure (61) features a first ending (1.) and a second ending (2.).

Kontrafagott

66 6 *f*

76 *p* *ff* *fz* *fz* *fz*

83 8 *pp*

97 *f*

105 *fz* *fz* *ff*

112 *p* *ff* *p*

118 *ff* *f* *f* *f*

124

130 *pp*

137 *f*

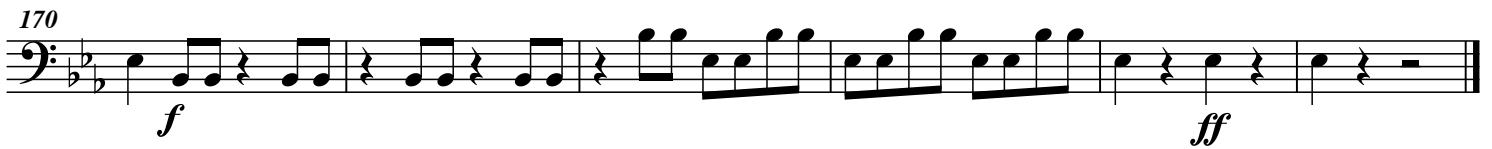
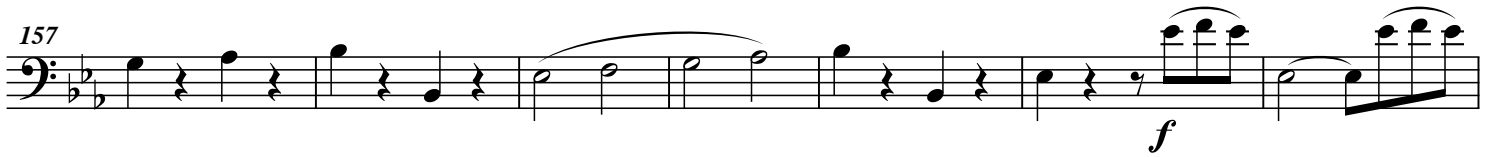
143 *p*

148 3 *pp*

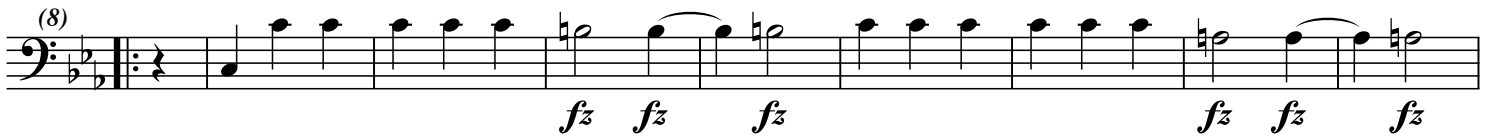
Detailed description: This is a musical score for the Kontrafagott (Contrabassoon) part, spanning measures 66 to 148. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measure numbers are placed at the beginning of each staff. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *fz* (forzando). There are also articulation marks like accents and slurs. Some measures contain rests or specific rhythmic patterns indicated by the notation.

Kontrafagott

3



Menuetto. Allegretto



Trio



Menuetto da capo

Kontrafagott

Andante (Allegretto)

pp

8

16

f

24

3

pp

34

pp

42

2

51

3

62

4

ff

fz

71

15

ff

fz

8

ff

99

p

109

ff

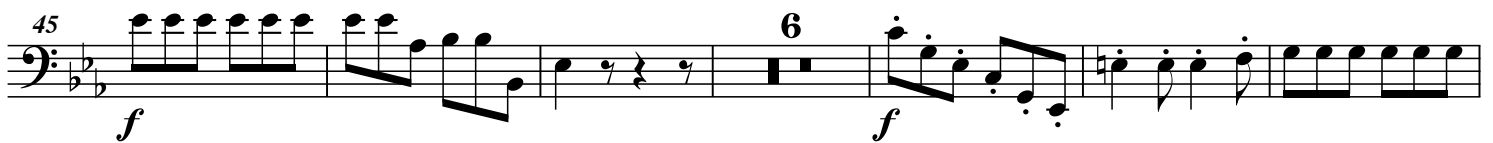
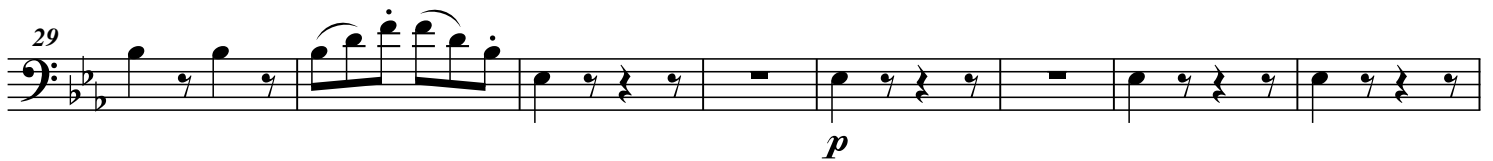
p



Adagio



La Chasse (Allegro)



Kontrafagott

